

Court of Arbitration for Art
Selection Criteria Arbitrators & Mediators

Arbitrator Criteria

1. (formerly) admitted private practice lawyers, judges, law professors.
2. 5 years of significant experience in at least one relevant field, including (without limitation):
 - (a) authenticity;
 - (b) chain of title of art or cultural property (including heritage/patrimony/restitution);
 - (c) purchase and sale of works of art through private sale and/or auction;
 - (d) copyright in the field of art;
 - (e) insurance of fine art or cultural property;
 - (f) museum exhibition and loan agreements;
 - (g) loan agreements (non-museum);
 - (h) UNESCO;
 - (i) taxation, trusts, estates & succession;
 - (j) import/export regulations; and/or
 - (k) international arbitration.

Mediator Criteria

1. same criteria as arbitrators.
2. 5 years of significant experience as mediator.
3. advanced mediation training or certification from mediation-organizations such as the International Mediation Institute and/or membership in roster of recognized ADR provider or Court ADR Program.